MARQUEE NEW YORK

Marquee New York first made an appearance on the US clubbing scene 10 years ago, however following the launch of Marquee Las Vegas (featured in **mondo*dr** issue 21.4) and Marquee Sydney (featured in **mondo*dr** issue 22.5), the New York arm of the business closed and re-launched in January of this year, as a venue more in line with the offering of the two newer clubs.

There is much more of a clubbing ethos this time around at Marquee NY and it has a similar vibe to the Las Vegas club but on a smaller scale. Although the crowd is much more residential than you'd get in Vegas, the venue still attracts big spenders and bottle service is still a big part of what is on offer, alongside more of an underground music scene, which has been a cool development for the club.

Marquee NY offers a range of nights, opening up the attraction to varying clientele. Wednesday nights have more of an old school feel to them with bottle service and DJs playing hip hop and commercial dance, then on a Thursday Susanne Bartsch's Catwalk Thursdays take place. The Avant-garde weekly party brings in an array of fantastically dressed characters sporting Alexander McQueen, head-to-toe bodysuits, large head-dresses and lots of leather, with more of a 90s club and art world inspiration. Friday nights see the club host underground techno house nights with big name DJs such as Richie Hawtin making guest appearances. Then on Saturdays the club returns to a more commercial vibe, big house tunes and so on, with mainstream DJs such as Tiesto, David Guetta and Laidback Luke taking to the decks.

As part of its re-launch the club received a serious upgrade to its sound system, which comes from one of the most renowned suppliers to the clubbing world - Funktion One. "The owners wanted Marquee NY to have one of the hottest sound systems in New York," said the

club's Mikey Dean. "Before the refit it wasn't an amazing system and a bit of a mish mash of equipment. The whole venue has also changed in layout, so the specifications changed."

Funktion One specialist Dan Agne and his team at Sound Investment were called upon to work on the installation, which is based around four Funktion One Resolution 6 loudspeakers; four Funktion One BR218 18-inch subwoofers and two Funktion One F221 bass enclosures positioned around the main dancefloor, all of which are powered by two MC² Audio T1500 amplifiers; two MC² Audio T3500 amplifiers and four MC² Audio E90 amplifiers.

Around the balcony, Sound Investment specified six Funktion One F1201 12-inch loudspeakers, along with four Funktion One MB210LP low profile subwoofers and one Funktion One F221 subwoofer. Amplification for the balcony system is provided by one MC² Audio T1000 amplifier, one MC² Audio T2000 amplifier and one MC² Audio E90 amplifier. While underneath the balcony there are six Funktion One F101 loudspeakers and four Funktion One 118 front-loaded subwoofers, which utilises a MC² Audio T2000 amplifier.

"The install was completed really quickly - just two months, which is pretty phenomenal," said Mikey, "so when we opened our doors we were still feeling the system out a little bit and we kept Dan on hand for the first couple of weeks so we could fine tune it to work with the diverse range of nights we put on at Marquee NY. It's not like the old days where a DJ turns up and plays just vinyl - they play CDs and MP3 files and sometimes, some of the worst quality sound files ever, stuff you shouldn't even play on a home stereo. On the big nights we don't need to worry, but local DJs can be more difficult."

The DJ equipment available at Marquee NY includes three Pioneer CDJ-2000 multimedia players; one Pioneer DJM-900 mixer, one Rane Serato DJ playback software. Two Funktion One PSM318

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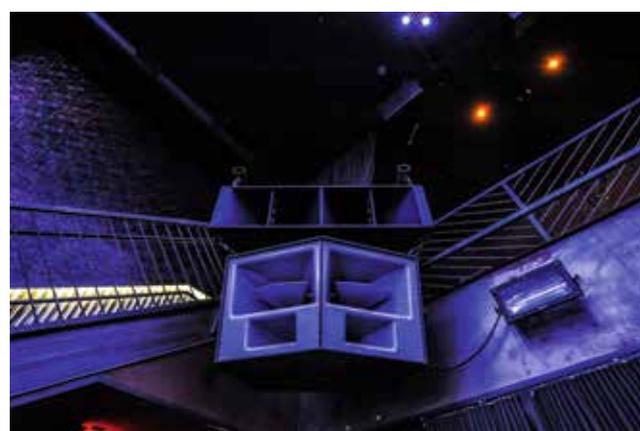
loudspeakers used as DJ monitors, which were developed in cooperation with DJs Richie Hawtin and Carl Cox.

The intelligent lighting at Marquee NY also received a complete overhaul as part of the refit and was designed by Stephen Lieberman of SJ Lighting. Maintained by Lighting Director John Triunfo, most of the moving heads are recessed in, towards the dancefloor. A total of 16 Elation Platinum Spot 5R moving heads were specified by Lieberman; along with 16 Chauvet Legend 412 moving yokes; four Elation Platinum Beam 5R moving heads; and four Elation Power Spot 700 moving heads. Eight Martin Professional Atomic 3000 strobes have been placed around the edge of the dancefloor, while eight Eurolite blinders are split equally between the DJ booth and the mezzanine. A staggering 104 finger strobes and 232 LED nodes add to the lighting effects, as do two lasers.

For further effects, Stephen specified two Antari 400 hazers, two Antari snow machines, two Stage CO_2 jets, whi ch are placed at the front of the stage, and one Kryo Jet system featuring three head jets. All of the intelligent lighting and effects are controlled by a MA Lighting grandMA2 onPC lighting desk. John commented: "The grandMA2 is the best console in the world and it makes my life very easy - I couldn't be happier with the product. The lighting fixtures chosen are perfect for the clubbing environment - you need a good workhorse product in a venue like this.

"With the various nights we have at Marquee NY there are lots of different lighting requirements but I've been in the business a long time and know a lot of the DJs that come through the door. I know what to anticipate but will prepare by listening to their sets beforehand. It all depends on the mood and energy in the room, it's all about using layers, there is a time and a place for everything - sometimes less is more, everything should be carefully placed." ▶

TECHNICAL INFORMATION

SOUND

4 x Funktion-One Resolution 6 loudspeaker; 4 x Funktion One BR218 subwoofer; 3 x Funktion One F221 loudspeaker; 6 x Funktion One F1201 loudspeaker; 4 x Funktion One MB210LP subwoofer; 6 x Funktion One F101 loudspeaker; 4 x Funktion One 118 subwoofer; 2 x Funktion One PSM318 loudspeaker; 2 x MC² Audio T1500 amplifier; 2 x MC² Audio T3500 amplifier; 5 x MC² Audio E90 amplifier; 1 x MC² Audio T1000 amplifier; 2 x MC² Audio T2000 amplifier; 1 x Pioneer DJM-900 mixer; 3 x Pioneer CDJ-2000 multiplayer with Rekordbox software; 1 x Rane Serato DJ playback software

LIGHTING

16 x Elation Platinum Spot 5R moving head; 16 x Chauvet Professional Legend 412 lighting fixture; 8 x Martin Professional Atomic 3000 strobe; 8 x Eurolite 2Lite blinder; 4 x Elation Platinum Beam 5R moving head; 4 x Elation 700 Spot moving head; 16 x Elation Event Bar; 104 x finger strobe; 232 x LED node; 1 x Kyro jet system; 2 x Stage CO_2 upjet; 2 x Antari 400 hazer; 2 x Antari snow machine; 2 x 2.4W laser; 1 x mirror ball; 1 x MA Lighting grandMA2 onPC lighting desk

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